

glitch beat

Both performers begin by playing a busy/defined material. When one performer's variations are exhausted and/or no longer interesting, they stop playing.

The other performer carries on playing. They cannot stop.

The performer who stopped composes a rhythm/phrase/melody/figure in their head and then begins playing it loudly/confidently. The other performer must immediately join in trying to play it in perfect unison. The moment that both performers have phased into unison immediately start playing a new busy/defined material.

Repeat this cycle (busy/defined -> one performer stops -> unison rhythm) two more times except on the last repeat rather than trying to join in in unison immediately, internalize the rhythm/phrase/melody/figure and only begin playing it once you can do it perfectly.

Play the unison figure 50 times and stop. If the other performer stops first, carry on until you reach what you count as 50.